



## 1. Equipamento de Luz/*Theatre Lighting Equipment*

<b>Consolas/Controllers</b>	1	LT – Titan: 48 Ch / 12 Sub-M/ Programable
<b>Dimmers</b>	4	Quadrant: 12 x 2,4 KW (48 Channels)
<b>Projectores/Luminaires</b>		
Recortes/ <i>Profiles</i>	11	Selecon: 600 W - 18°/34°
	12	Selecon: 600 W - 24°/44°
	3	CCT: 600 W - 17°/33°
	16	Strong: 1KW - 14°/41°
	6	Robert Julliat: 1KW 14°/42°
PCs & Fresnels	7	DTS PC: 1 KW
	9	Strong Fresnel: 1KW
	6	Robert Julliat Fresnel: 1KW
	2	CCT Fresnel: 650 W
Par	8	Par 64 CP 60 1KW
	8	Par 64 CP 61 1KW
	8	Par 64 CP 62 1KW
Cicloramas/ <i>Coda</i>	6	1000W
	4	500W
Followspot	1	DTS: 1200W HMI
Florescentes/ <i>Fluorescent</i>	8	Strong STR Fluo II: dimmable
<b>Acessórios/Acessories</b>	2	Robert Julliat: Iris – Recortes/ <i>Profiles</i> 1KW
	7	DTS: Palas/ <i>Barn Doors</i> - PCs de 1KW
	14	Srong: Palas / <i>Barn Doors</i> - Fresnel 1KW
		Há porta-filtros para todos os projectors/ <i>There are frames for all fixtures</i>
<b>Outros/Misc.</b>	1	Wieland: Hardpatch 48 F - 80 M
	2	Cabos/ <i>Cables</i> DMX 512



# Teatro Sá da Bandeira

Rider Técnico/*Technical Rider*

	1	Antari Z1200: Máquina de Fumo/ <i>Smoke Machine</i>
<b>Varas de Luz/ Light Stage Bars</b>	4	Varas/ <i>Light Stage Bars</i> (guincho/ <i>winch</i> ): 12 circuitos/ <i>circuits</i>
	1	Varas/ <i>Light Stage Bars</i> (manuais/ <i>handpull</i> ): 6 circuitos/ <i>circuits</i>
	1	Vara FOH/ <i>Light FOH bar</i> : altura fixa/ <i>fixed high</i> - 12 circuitos/ <i>circuits</i>
	8	Torres/ <i>Side Booms</i> : posição fixa/ <i>fixed position</i> – 18 circuitos/ <i>circuits</i> (total)
<b>Luz de Sala/ Audience Lights</b>	3	Lâmpadas de descarga/ <i>Discharge Lamps</i>
	2	Dicróicas/ <i>Dicroic</i>
	1	Luzes de Segurança: linhas de leds vermelhas/ <i>Safety Light: red striplight on floor</i>
	1	Controlador/ <i>Controller</i> : 4 circuitos/ <i>circuit dimmers</i> - Backstage
	1	Controlador/ <i>Controller</i> : 4 circuitos/ <i>circuit dimmers</i> - Regie
<b>Luz de Trabalho/ Worklight</b>	2	Washes 1000W
	4	Luzes Azuis/ <i>Blue Lights</i>

## 2. Equipamento de Sonorização/*Sound Equipment*

<b>Consolas/Mixers</b>	1	Souncraft LX-7 II – 32 CH; 4 pre/post aux. + 2 post aux; 2 stereo subgroups; LCR.
	1	Yamaha MG 20 – 20 CH: 16 mic + 4 line (stereo); 2 pre aux. + 2 post aux; 2 stereo subgroups.
	1	Yamaha EMX – Amplificada/ <i>Powered</i> : 8 Ch.
<b>Amplificadores/Amplifiers</b>	2	Master Audio DPU 2k4: 2x 1200W/4Ω - FOH 1x Top/1x Subwoofers
	1	Ashly Poweflex 4400: 4x 400W/4Ω - Monitores/ <i>Monitors</i>
<b>Altifalantes/Speakers</b>	4	Master Audio LN 10: 200W/8Ω
	2	Master Audio LN 15: 500W/8Ω
	2	Master Audio MD 218: 1400W (Subwoofers)
	2	Master Audio MD 12 BP: 450W Tops (instalados/ <i>installed</i> )
<b>Processamento de Sinal/ Sound Processing</b>	2	DBX 231: 2 CH EQ 31 Bandas/ <i>Bands</i>
	1	Behringer Ultra-Curve Pro: Digital 2 CH EQ 31 Bandas/ <i>Bands</i>
	1	Behringer FB-D: Feedback Destroyer (12 freq.)
	1	Yamaha REV 100: Stereo Reverb
	1	TC Electronics M-One
<b>Reprodução/ Reproducers</b>	1	Tascam Minidisc
	1	Sony CD Audio (2 decks)



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	1	Stanton CD Duplo (CD/Mp3)
	1	Denon (5 CDs)
	1	Panasonic DVD
	1	Panasonic VHS
	1	Fujitsu PC Intel 3.0 MHz
<b>Microfones/ Microphones</b>	6	Shure SM-58
	2	Shure SM-58 Wireless
	3	Sennheiser (dinâmico/ <i>dynamic</i> )
	4	Audio-Technica Pro 37 (condensador/ <i>condenser</i> )
	1	Behringer (condensador/ <i>condenser</i> )
	4	Shure (captação teial/ <i>grid micros for monitor</i> )
<b>D.I. Boxes</b>	4	BSS AR-133: Active D.I. Box
	2	Behringer Ultra-DI DI20: Active 2 CH DI Box
<b>Acessórios/ Accessories</b>	2	Barra Stereo / <i>Stereo Bar</i>
	8	Tripés/ <i>Tripods</i> : 1,20 m
	6	Tripés/ <i>Tripods</i> : 0,60 m
	3	Tripé Mesa/Mic Base
	12	XLR Cabos/ <i>Cables</i> : 10 m
	2	XLR Cabos/ <i>Cables</i> : 5 m
	1	Multicore 24 ch. Send /8 ch. Return, 30 m (instalado, c/ possibilidade de montar régie na sala)
	2	Multicore: 8 ch.

## 3. Cinema

<b>Projector/Film Projector</b>	1	Suministros – Galaxy 140 HS 18 mm
<b>Altifalantes/Speakers</b>	8	KCS Dolby Surround
<b>Tops</b>	3	KCS Cinema
<b>Subswoofers</b>	2	KCS Cinema
<b>Tela/Projection Screen</b>	1	Branca/ <i>White</i> , Motorizada/ <i>Motorized</i>
<b>Marginadores/Screen Margins</b>	1	Pretos/ <i>Black</i>

## 4. Video

<b>Video Projector</b>	1	Sanyo 4200 ansilumens
<b>Video Camera</b>	2	Elmo



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Placa de Vídeo/Video Card	1	Pinnacle: para aquisição em computador/ <i>for computer video recorder.</i>
DVD	1	Panasonic

## 5. Palco/Stage

### Dimensões do Palco e Backstage/

#### Stage & Backstage Dimension

Palco/Stage	8 X 10 m
Proscênio/Proscenium	1 X 10 m
Backstage Esq./ <i>Left Backstage</i>	1,5 X 8 m
Backstage Dir./ <i>Right Backstage</i>	5 X 8 m
Backstage Trás/ <i>Back Backstage</i>	10 X 5 m

### Cena Preta/Black Scene

Pernas/ <i>Legs</i>	7+7	Altura/ <i>Height</i> : 8 m / 1.10 m de espaçamento/ <i>between them</i>
Bambolinas/ <i>Borders</i>	6	8 X 3 m
Marginadores/ <i>Cinema Mask</i>	1	Podem trabalhar como meios-fundos/ <i>Can Work as Middle Fund</i>
Pano de Fundo/ <i>Back Cloth</i>	2	2 metades/2 halves ( <i>American Style</i> )

### Maquinaria/*Machinery*

Varas Cenário/Set Batten	2	Simples/ <i>Simple Tube</i> - manuais/ <i>hand pulled</i>
Varas Cenário /Set Batten	4	Dupla para Cenário/ <i>Double Tube</i> - manuais/ <i>hand pulled</i>

### Acessórios/*Stage Accessories*

Estrados/ <i>Platforms</i>	13	Guill: 2 X 1 m, alturas/ <i>heights</i> - 10/20/40/60/80/100 cm
Cadeiras/ <i>Chairs</i>	50	Pretas/ <i>Black</i>
Linóleo/ <i>Linoleum</i>	1	Dupla Face/ <i>Double Face</i> : preto e cinzento/ <i>black &amp; grey</i> - 1.2 mm x 1.4 m x 11 m
Escada/ <i>Leader</i>	1	Esca 2000: para afinação Luz de Palco/ <i>Light Stage Ladder</i> – 6 m
Escada/ <i>Leader</i>	1	Escada em Alumínio/ <i>Aluminium Ladder</i> – 5 m
Escada/ <i>Leader</i>	2	Escada em Alumínio/ <i>Aluminium Ladder</i> – 3 m
Cortina / <i>Curtain Red Velvet</i>	1	Vermelha. 2 metades de 6 m/2 <i>half, 6 m/each</i> . Electrificada/ <i>Electrified</i>
White Cyclorama	1	PVC Branco/ <i>White PVC</i> . Manuais/ <i>hand pulled</i> .